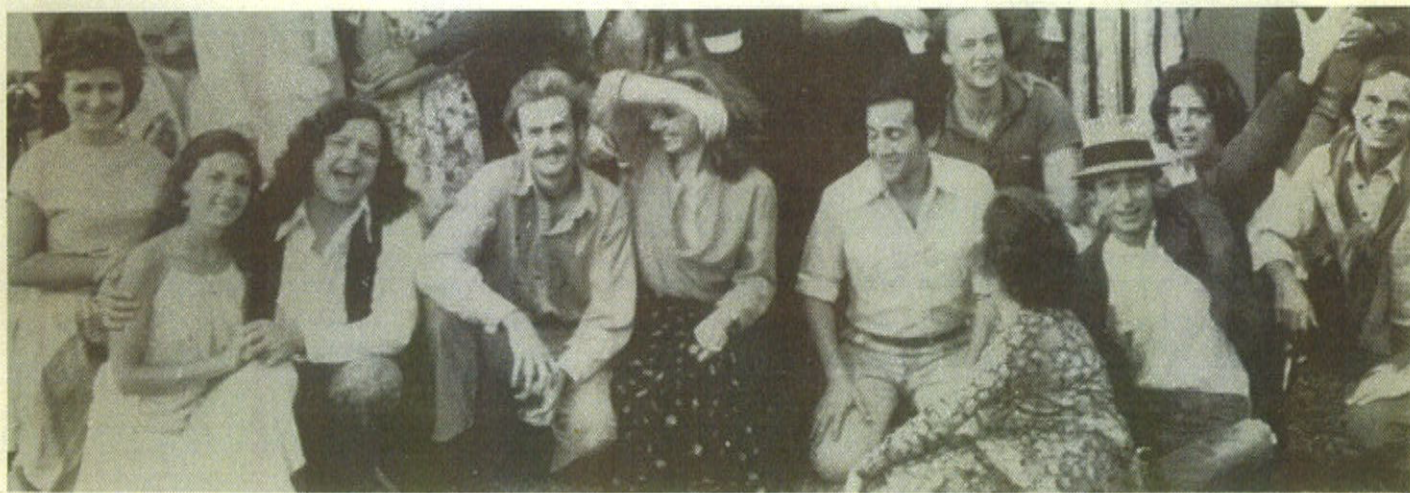


LEXINGTON CONSERVATORY THEATRE '79



LEXINGTON CONSERVATORY THEATRE '79



The LEXINGTON CONSERVATORY THEATRE presents

THE COUNTRY WIFE

by William Wycherley

T H E C A S T

MR. HORNER	James Goodwin Rice
MR. HARCOURT	Wesley John Rice
MR. DORILANT	Richard Gambe
MR. PINCHWIFE	Michael J. Hume
MR. SPARKISH	Daniel Schweid
SIR JASPER FIDGET	J. L. Wilson
MRS. MARGERY PINCHWIFE	Deborah Hedwall
MRS. ALITHEA	Kristin Jolliff
MY LADY FIDGET	Peggy Schoditsch
MRS. DAINY FIDGET	Kathy Flanagan
MRS. SQUEAMISH	Shaw Purnell
OLD LADY SQUEAMISH	Mary E. Baird
A QUACK	Robert Le Voyd Wright
LUCY	Laralu Smith
A BOY	Edward A. Coiro
PARSON	Steven Basil

THE SCENE: London

ACT I	Horner's Lodging
ACT II	Pinchwife's Lodging
ACT III, scene 1	Pinchwife's Lodging
scene 2	The New Exchange

INTERMISSION

ACT IV, scene 1	Alithea's Sitting Room
scene 2	Pinchwife's Lodging
scene 3	Horner's Lodging
scene 4	Pinchwife's Lodging
ACT V, scene 1	Pinchwife's Lodging
scene 2	Horner's Lodging
scene 3	Piazza of Covent Garden
scene 4	Horner's Lodging

London traffic of 1675 would not stand still for fancy poses. The streets were jammed with hawkers, porters, beggars and fops, skirting mounds of rotting garbage and leaping over open sewage kennels. Beneath ubiquitous church spires and lacquered coats of arms the public din and stench was dominant.

It was an atmosphere that made one itch.

C R E A T I V E S T A F F

DIRECTOR
SCENIC DESIGNERS
COSTUME DESIGNER
LIGHTING DESIGNER
WIG DESIGNER
CHOREOGRAPHER
GRAPHICS

Steven Rotblatt
Geoffrey Hall, Susan Smyth
Lloyd K. Waiwaiolo
Michael C. Van Landingham
Sofia Landon
Kathleen Angus
Carol Clement

P R O D U C T I O N S T A F F

PRODUCTION MANAGER
PRODUCTION STAGE MANAGER
STAGE MANAGER
MASTER ELECTRICIAN
ELECTRICIAN
TECHNICAL CREWS

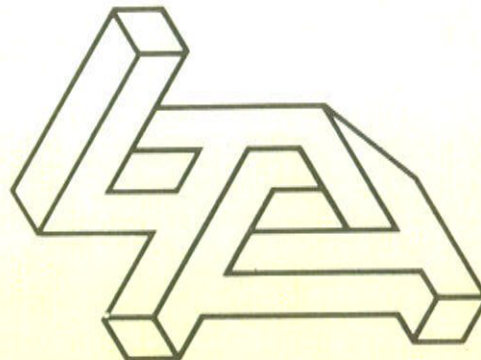
Wendy Chapin
Karen Wiltshire
Mary E. Baird
David Filkins
Steven Barney
The Company & Friends

Special Thanks to:

Kay & Elizabeth Stamer
Natalie Hoffman
Ruben Garcia
Evelyn Weisberg
New York Shakespeare Festival
University of Kansas
Mr. & Mrs. Red Sutton, donor
Arthur N. Collins, sponsor

Join us in the BLUE MOON CABARET after the show!

NOTE: Single ticket holders wishing to purchase a season subscription may receive a \$5.00 credit for tonight's ticket.



The League Of Theatre Artists, Inc.

The Philanthropist

A BOURGEOIS COMEDY

By Christopher Hampton

CAST
in order of appearance

PHILIP	RICHARD GAMBE
DON	RICHARD ZOBEL
JOHN	BRUCE BOUCHARD
CELIA	SHAW PURNELL
BRAHAM	MICHAEL J. HUME
ELIZABETH	LARALU SMITH
ARAMINTA	KATE KELLY

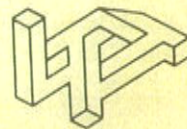
TIME: The near future

PLACE: The room of a bachelor professor - Oxford, England

Directed by	Wendy Chapin
Set Design	Rick Butler
Lighting Design	Fred Jason Hancock
Costume Design	Lloyd Waiwaiole

Production Manager	Wendy Chapin
Production Stage Manager	Karen Wiltshire
Assistant to the Director	Christopher Fracchiolla
Properties	Mary Baird, Nancy Nyberg
Set Construction	The Company
Master Electrician	David Filkins
Light Board Operator	Patricia Charbonneau
Sound Operator	Christopher Fracchiolla
Production Assistants	Jeri Jackson, Steve Hytner
Graphics	Carol Clement
Photographer	Bonnie Williams

Special Thanks To: Irene Nahabedian, Evelyn Weisberg,
Ruben Garcia, Richard Philip, Lou & Viola Viola,
Rinaldo's, Natalie Pohrebyski



WE WISH TO ADD THE FOLLOWING FRIENDS TO OUR LIST OF SUPPORTERS:

George & Betty Bergleitner
Jarvis Doctorow
Adele B. Canter
George Crownson
Oakley & Barbara Hall
Ellen Lambert
Malcolm McKesson
Llewellyn Mossman

Patrick O'Malley
Marjorie A. Porn
Judy C. Schwartz
Dek & Kathy J. Tillett
Dr. Sanford Ullman
Tito Valdes
Bernard J. Van Ingen, Jr.
Eugene Zuchoff

LCT is pleased to announce our next production

MARRIAGE
by Nikolai Gogol

July 25 to August 5

We are particularly excited by this change in our schedule because it will acquaint our audiences with the work of LEV SHEKHTMAN, a master director from the Soviet Union. Lev came to America in pursuit of artistic freedom and will be making his western debut with this classic phantasmagorical comedy from Russia.

Lexington Conservatory Theatre

1979 Season

THE COUNTRY WIFE by William Wycherley
June 13 - 24

HOT L BALTIMORE by Lanford Wilson
June 27 - July 8

THE PHILANTHROPIST by Christopher
July 11 - 22 Hampton

MARRIAGE by Nikolai Gogol
July 25 - August 5

THE GOOD WOMAN OF SETZUAN by Bertolt
August 8 - 19 Brecht

GRINDER'S STAND by Oakley Hall III
August 22 - September 2

YOU CAN STILL SAVE MONEY! Purchasers of single admission tickets for this performance will be given full credit toward a subscription series for the balance of our season. Please inquire at the box office.

THE GOOD WOMAN OF SETZUAN

by Bertolt Brecht



The Barn Theatre of
LEXINGTON CONSERVATORY THEATRE
8 p.m. Wednesdays thru Saturdays - 2:30 Sundays
August 8th thru 19th Box Office: 518-989-9791
Lexington, N.Y. Tickets: \$5. weekdays, 6. Saturdays
\$1. discount for Senior Citizens & Students
A Project of The League of Theatre Artists

LEXINGTON CONSERVATORY THEATRE
presents

THE GOOD WOMAN OF SETZUAN

by Bertolt Brecht

DIRECTED BY BARBARA ROSOFF

MUSIC COMPOSED BY PHIL SOLTANOFF

SCENERY BY MAXINE WILLI KLEIN AND RICHARD GAMBE

COSTUMES BY LESLIE TAYLOR

LIGHTING BY DALE F. JORDAN

MASK BY JANE STEIN

CAST
(in order of appearance)

WONG	PHIL SOLTANOFF
FIRST GOD	JAMES GOODWIN RICE
SECOND GOD	ROZ FARINELLA
THIRD GOD	WESLEY JOHN RICE
SHEN TE	JANNI BRENN
MRS. SHIN	MARY E. BAIRD
THE WIFE	LARALU SMITH
THE NEPHEW	BRUCE BOUCHARD
THE UNEMPLOYED MAN	ROBERT LE VOYD WRIGHT
LIN TO, a carpenter	DANIEL SCHWEID
THE BROTHER	STEVEN BARNEY
THE SISTER-IN-LAW	SHAW PURNELL
MRS. MI TZU, the landlady	NANCY HAFFNER
THE BOY	RANDOLPH GAMBELUNGHE
THE GRANDFATHER	RICHARD GREEN
THE NIECE	SUSAN SMYTH
THE POLICEMAN	ROBERT LE VOYD WRIGHT
THE OLD WOMAN	SHAW PURNELL
THE OLD WHORE	PEGGY SCHODITSCH
YANG SUN, an unemployed flier ..	COTTER SMITH
SHU FU, the barber	MICHAEL J. HUME
THE OLD MAN	BRUCE BOUCHARD
MRS. YANG	PEGGY SCHODITSCH
THE PRIEST	STEVEN BARNEY
FENG	RANDOLPH GAMBELUNGHE

MUSICIANS

MUSICAL DIRECTOR & KEYBOARD	STEPHEN ROYLANCE
PERCUSSION	GEORGE ANDONIADIS
PERCUSSION	SUSAN STRICKLER

PRODUCTION STAFF

Production Manager	Wendy Chapin
Production Stage Manager	Karen Wiltshire
Production Assistant	Nancy Nyberg
Master Electrician	David Filkins
Property Design and Construction	Christopher Fracchiolla
Set and Costume Construction	The Company
Graphics	Stephen Rotblatt and Leonard Seastone
Photography.....	Bonnie Williams

SYNOPSIS OF SCENES

ACT I

- Prologue "DIFFICULTIES OF A BELIEVER IN GETTING SATISFACTION FOR HIS GODS" -- A street
- Scene 1 "QUICK RUIN OF A LIVELIHOOD BY GOODNESS" -- Shen Te's Tobacco Shop
- Scene 1A INTERLUDE -- Under a bridge
- Scene 2 "QUICK REBUILDING OF A LIVELIHOOD BY HARDNESS" -- The Tobacco Shop
- Scene 3 "THE GOOD WOMAN LOOKING FOR ONE TO HELP HER, FINDS ONE WHOM SHE CAN HELP" -- A public park
- Scene 3A INTERLUDE -- The bridge
- Scene 4 "THE FLIER MUST FLY" -- The square in front of the Tobacco Shop
- Scene 4A INTERLUDE -- "THE SONG OF THE DEFENSELESSNESS OF THE GODS AND THE GOOD PEOPLE"
- Scene 5 "THE COUSIN DISCOVERS THE BADNESS OF THE BELOVED. THIS DOES NOTHING TO HELP THE WOMAN IN LOVE" -- The Tobacco Shop

ACT II

- Scene 5A INTERLUDE -- On the way to the wedding
- Scene 6 "WHERE SHEN TE GOES, SHUI TA CANNOT GO" -- Private room in a restaurant
- Scene 6A INTERLUDE -- The bridge
- Scene 7 "TO HELP SHEN TE'S LITTLE SON, SHUI TA HAS TO SACRIFICE THE LITTLE SONS OF MANY PEOPLE" -- Behind the Tobacco Shop
- Scene 7A INTERLUDE -- The bridge
- Scene 8 "WHAT SHEN TE PROMISED IS KEPT BY SHUI TA" -- Shui Ta's Tobacco Factory
- Scene 9 "HAS SHUI TA MURDERED HIS COUSIN SHEN TE?" -- The Tobacco Factory
- Scene 10 "THE GODS INTERROGATE THE MURDERER OF THEIR GOOD WOMAN" -- The Courtroom

THERE WILL BE ONE INTERMISSION

SPECIAL THANKS TO: Dr. Stephen Bock, Natalie Pohrebynska, Evelyn Weisberg, NYU School of the Arts Theater Program, Rhetha Forster, Linda Rogers, Michael Carson Productions and Barbara Schneider

LCT IS HAPPY TO WELCOME THE FOLLOWING PEOPLE TO OUR COMPANY

BARBARA ROSOFF (Director) joins LCT with this production. She has directed a number of world premieres in New York City including HOTHOUSE by Megan Terry for Circle Repertory, KONTRAPTION by Rochelle Owens and KING HUMPY by Kenneth Bernard for New York Theater Strategy and BECCA by Wendy Kesselman for Interart Theatre. She evolved RETAKE for NYU School of the Arts recently performed for WLTA. Television credits include an urban documentary WE'RE STILL HERE broadcast by PBS in Buffalo.

LESLIE TAYLOR (Costumes) has designed Scenery and costumes for many theatres including The Hartman Conservatory Theatre, St. Clements Theatre and The Open Eye. She is presently a graduate student at NYU School of the Arts.

DALE F. JORDAN (Lighting Design) is currently designing in New York City. Prior to his move to New York he spent three years as Resident Lighting Designer for The Denver Center For The Performing Arts at the Bonfils Theatre. He has designed for the Colorado Concert Ballet, Cleo Parker-Robinson Dance Ensemble and the Changing Scene Theatre. Currently studying with John Gleason at New York University, Dale began his design work as a Lighting Designer the Special Services in the U.S. Army.

STEVE BARNEY (Brother Priest) is making his LCT Mainstage debut in Goodwoman. Earlier this season he appeared in two Provos projects. He spent four years with Wethersfield Community Players appearing in LIFE WITH FATHER, MAY THREE ANGELS, THE PRIVATE EAR and PLAZA SUITE, among others. He also plays guitar.

RICHARD GREEN (Grandfather) hails from Portland, Maine where for two years he was a member of Alternative Theatre Ensemble. He was a founding member of STREETS' Theater Company where he took on directing, writing and acting responsibilities, conducted workshops and coordinated the first Maine Childrens Festival and the first very special Arts Festival for the Handicapped. In addition he danced with the Ram Island Dance Company and won best acting awards at Bath One Act Festival. This is Richard's second production at LCT. Last year he assisted in directing movement for FAUSTUS and is currently conducting company physical warm-up classes.

RANDOLPH GAMBELUNGHE (Feng and the Boy) lives in Delmar, New York and is eleven years old. He is currently going into sixth grade. His interests are baseball and bowling and this is the first time he has been in a play.

STEPHEN ROYLANCE (Musical Director) moved to New York some years ago in order to act. His first job was Musical Director/Composer at Theatre at St. Clements. Through a series of mishaps he ended up as Co-producer at St. Clements where he also directed a few new plays. Finally he went to Stamford Connecticut where he acted a season with the Hartman's Company Store appearing in THE SERVANT OF TWO MASTERS among other things.

GEORGE ANDONIADIS (Percussion) has composed numerous piano pieces and several songs for the theater. He has played drums and percussion in various clubs in New York City as well as in theatre productions with Joe Chaikin and Richard Peaslee. He performed as organist and singer in Europe and at the Met in the Robert Wilson/Philip Glass opera EINSTEIN ON THE BEACH. He has toured the U.S. and Canada as organist with dancer Lucinda Childs and most recently composed the complete score of the last LCT Mainstage production MARRIAGE.

SUSAN STRICKLER (Percussion) is joining LCT for the first time this summer. After studying voice and music in college she worked at the Hartman Theatre for three years where she appeared in THE THREE SISTERS, THE SERVANT OF TWO MASTERS, MID SUMMER NIGHT'S DREAM, OLYMPIAN GAMES and TOM JONES. She currently sings with Phil Soltanoff's band in New York City.

* * * * *

The entire staff and company of the Lexington Conservatory Theatre would like to express our great thanks and sincere gratitude to the LCT Advisors Council for all their help, support and great ideas.

* * * * *

1979 Season

June 13 - 24 THE COUNTRY WIFE by William Wycherley
June 27 - July 8 HOT L BALTIMORE by Lanford Wilson
July 11 - 22 THE PHILANTHROPIST by Christopher Hampton
July 25 - August 5 MARRIAGE by Nikolai Gogol
August 8 - 19 THE GOOD WOMAN OF SETZUAN by Bertolt Brecht
August 22 - September 2 GRINDERS STAND by Oakley Hall III

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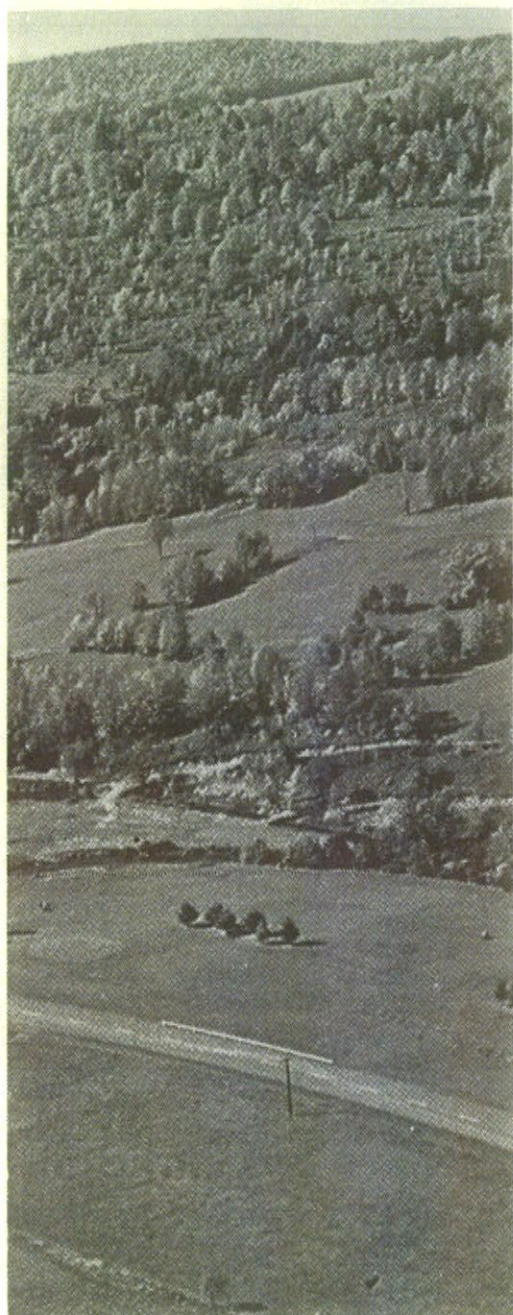
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- ✓ SILKSCREEN.

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FRI, SAT, SUN - 11 to 7:30 pm

WHO'S WHO ON STAFF



MICHAEL C. VANLANDINGHAM (EXECUTIVE DIRECTOR/PRODUCER) is one of the founders of the League of Theatre Artists, Inc. and LCT. A native Californian, Michael attended classes on World Campus Afloat where he directed three of Edward Albee's plays while touring the South Seas. As a graduate student at the University of California, Irvine, he directed *END GAME*, *THE LOVE APPLE* and worked as an acting instructor, designer and technician. His more recent experience ranges from creating and designing the Corritos College Summer Musical Program to directing *ECLIPSE* for the Artists Theatre in NYC. At LCT, Michael has directed *OUR TOWN*, *THE ENCHANTED*, *FRANKENSTEIN*, *QUALITY STREET* and *STREETCAR NAMED DESIRE*. He has also designed lights and sets for various LCT productions. Completely dedicated to the League of Theatre Artists, Inc. he is also a world traveler, an expert skier, surfer, fly fisherman, plumber, auto mechanic, appliance repairman and musician.

OAKLEY HALL III (ARTISTIC DIRECTOR; AUTHOR-GRINDER'S STAND) is one of the founders of LTA and LCT. He directed LCT's 1976 production of the memorable *HAIL SCRAMDYKE* which LTA later produced as a showcase in NYC. He also adapted and co-directed, with Michael C. VanLandingham, the spectacular *FRANKENSTEIN*. During the 1977 LCT season, Oakley directed *'TIS PITY SHEE'S A WHORE* and, in *PROVOS*, Oakley directed his own play, *BEATRICE (CENCI)* AND *THE OLD MAN* and his own translation of *Jerry's UBU REX*. Oakley's play, *DOORMAN CASH AND MENTAL HEALTH* was produced as a part of the New York Stage Works Director's Festival and another one of his plays, *GRINDER'S STAND*, was presented in *PROVOS* last summer as well as featured in the Phoenix Theatre's staged reading series. Oakley was the recipient of a playwrighting fellowship from the National Endowment for The Arts in 1977 and this year was awarded a Rockefeller Foundation Grant for *GRINDER'S STAND*.

ABRAHAM TETENBAUM (PROVOS DIRECTOR) was a founding member of the League of Theatre Artists, Inc. He has served on the literary staffs of the Guthrie Theatre in Minneapolis, the New York Shakespeare Festival and the Royal Court Theatre in London. In 1976, he was playwright-in-residence at New York's Perry Street Theatre, which produced his play *RITA HOLLY*. More recently, his *SURGICAL THEATER* received readings at Joseph Papp's Public Theater and Circle in the Square on Broadway. *SUMMER REPAIRS*, his new translation of Alexander Vampilov's *LAST SUMMER IN CHULIMSK*, will be performed as a special project in August. Last summer, Abby directed a drama workshop for the World Union of Jewish Students in Pirovac, Yugoslavia; Ostia, Italy; and London, England. He has been active in increasing student involvement in all areas of theatre arts, serving on the Lincoln Center Education Committee, hosting the Youth Theatre Festival in New York, assisting Elizabeth Swados in the talent search for her Broadway musical *RUNAWAYS*, and speaking at numerous schools on behalf of the Shakespeare Festival. He taught a theatre course for NYU's School for Continuing Education. Abby holds a B.S. degree from Northwestern University and an M.F.A. in Playwriting and Dramatic Theory from the University of Minnesota. He just moved to Albany.

THOMAS F. CULP (BUSINESS MANAGER, LCT) a founding member of LTA, Inc. Thomas is an ex-advertising man who worked long years as a media specialist and also produced the weekly television show, *THE ARTIST IN NEW YORK*. Other television projects include several documentaries and *THE MOON TRILOGY*, an early project of LTA. Co-ordinator and Master of Ceremonies at the "Ribbon Cutting Ceremony" for Lexington's 1976 debut, Thomas directed *JIMMY ALICK* for last year's season, which drew some incredible reviews from the Albany press. Thomas's job is being made possible through the *BUSINESSREACH* Program of the Greene County Council on The Arts.

KATHLEEN ANGUS (EXECUTIVE ASSISTANT AND PRODUCER OF THE 1979 UPSTATE TOUR) moved from California in April to join the staff of LTA. As an arts administrator, she has coordinated professional dance workshops and concerts in the San Francisco Bay Area and at the San Jose State University. Having received her dance training at the University of California, Irvine, she has performed with the Creative Associates in Dance and Young Audiences. Kathy has taught ballet and jazz for several years and her choreographic endeavors include *CABARET*, *FIDDLER ON THE ROOF* and *KISMET*.

HILDE SCHUSTER (AUDIENCE DEVELOPMENT DIRECTOR) is currently the Company's Press Representative and Audience Development Director. During past season's she has been at LCT as a volunteer and was the Associate Producer of LCT's two touring productions during the 1977 summer season. During 1977 and 1978 she was the promotion coordinator for the Greene County Council on the Arts Media Team, and before that she was the Mountain Top reporter for the Catskill Daily Mail.

HADIYA WILBORN (LCT STAFF WRITER) spent the last two years working for the Greene County Council on The Arts where, among other things, she aided in the promotion and publicity for LCT's 1977 productions of *PICNIC* and *'TIS PITY SHEE'S A WHORE* at the Catskill and Greenville High Schools. Hadiya conceived and produced *SHOWCASE*, an annual performance for the benefit of the arts council, in 1976 and this past spring. A professional free lance writer, Hadiya is currently focusing on developing her voice on paper, growing a woodchuck and critter-proof garden and being in love.

PETER H. CLOUGH (DIRECTOR- GRINDER'S STAND) became associated with LCT when her staged a reading of Oakley Hall III's *MIKE FINK* for the New York Shakespeare Festival. Last summer he directed the *PROVOS* reading of *MEG* and the LCT production of *THE TRAGICALLY HISTORY OF DR. FAUSTUS*. He has directed over 50 plays both classical and modern, most recently: *HE WHO GETS SLAPPED* for the Yale University Dramat and early this summer, *THE MAN OF LA MANCHA* for Theatre-by-the-Sea. Other productions include: *THE ORESTEIA*, *PRINCESS TURANDOT*, *ROMEO AND JULIET*, *EURYDICE*, *THE MIRACLE WORKER*, and *PIGSKIN: A GAME FOR THEATRE*.

WENDY CHAPIN (PRODUCTION MANAGER) has recently moved to NYC, where she has stage managed for Playwright's Horizons, The American Place Theatre, The South Street Theatre, The Lions Theatre Company and for the Studio of The Open Eye. She studied directing with Larry Arriack at the Hartman Theatre Conservatory. She directed *EXIT THE KING* and *THE THREE SISTERS* for the Company Store at the Hartman Theatre Company. She also recently directed *THE TIGER* at New York Stage Works, which also toured Cocksackie, New York. Wendy directed *BEATRICE (CENCI)* AND *THE OLD MAN* last season at LCT.

KAREN WILTSHIRE (PRODUCTION STAGE MANAGER) has an extensive background in technical theatre and stage management. She has worked as stage manager with the Hartman Theatre Company, the Westport Performance Center and the Warner Theatre in Connecticut as well as the Theatre of the Open Eye in New York City and the Farrytown Music Hall. She joined LCT in the fall of 1978 as stage manager for our Upstate Tour of *THE FOURPOSTER*.

GEOFFREY HALL (DESIGNER) is a recent Masters Degree graduate of New York University in Set Design. His recent Off Off Broadway credits include *BUS STOP* at St. Clements; *UNLIKELY HEROES* and *THE GENTLE PEOPLE* at the Jewish Repertory Theatre. He assists at Florentinos Association, doing HBO television, Industrials and regional theatre.

DAVID FILKINS (MASTER ELECTRICIAN) is a light designer and student at the Empire State Youth Theater in Albany. He has designed for countless high school plays, dance performances and the first and second *SHOWCASE's* for the Greene County Council on The Arts. This is Dave's second season with LCT and, hopefully, not his last.

NANCY NYBERG (TECHNICAL ASSISTANT) is joining LCT for the first time this summer. A directing major in the Master's Drama Program at the University of California, Irvine, Nancy appeared as Mari in *PEER GYNT*, directed the *SEA HORSE* and worked as Technician and Stage Manager. She previously acted, directed and stage managed at Wichita State University, Kansas.

JERI JACKSON (TECHNICAL ASSISTANT) is a student at the University of California, Irvine, where she has worked as a Costume Assistant and has appeared in several productions including: *SCENES FROM AMERICAN LIFE* and *DESIRE UNDER THE ELMS*. Jeri has a background in acting and costume construction.

CHRISTOPHER FRACCHIOLLA (TECHNICAL ASSISTANT) comes to Lexington this summer from the University of California, Irvine. As an actor, Christopher has appeared at the Old Globe Theatre in San Diego and the Southern California Conservatory Theatre.

CHARLES MARYAN (DIRECTOR, WANT) has directed at several prestigious theatres in New York including: American Place Theatre, La Mama E.F.C., Theatre de Lys and the Manhattan Theatre Club. Chuck's long list of credits range from directing national tours to producing shows on and Off-Broadway. He comes to LCT this summer after spending the past year as Artistic Director of California Actor's Theatre.

LLOYD WATWAILOE (COSTUME DESIGNER, COUNTRY WIFE) has recently moved to New York from northern California where he was employed at California Actor's Theatre as Costume Designer and Head Cutter. His diverse experience in costuming ranges from Great America Theme Park to Educational Theatre. Lloyd has also performed as a singer and actor in *GUNS AND DOLLS*, *CABARET*, *ANYTHING GOES* and various children's theatre productions.



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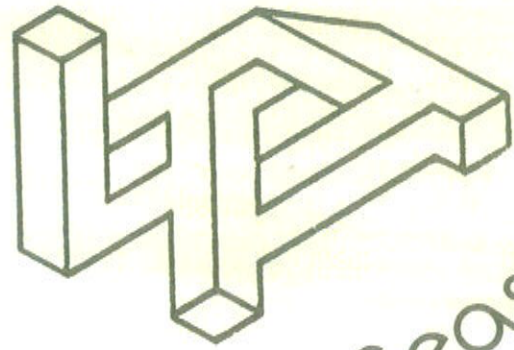
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Humorous

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DOCTOR FAUSTUS

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July 1 & 3 8PM BEGGAR'S CHOICE by Kathleen Betsko

July 15 & 17 8PM SCOOTER THOMAS MAKES IT TO THE TOP OF THE WORLD by Peter Parnell

July 29 & 31 8PM THE INCREDIBLE STANDING MAN AND HIS FRIENDS by Dennis Reardon

August 12 & 14 8PM To Be Announced

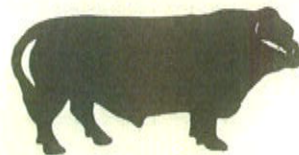
August 28 & 30 8PM To Be Announced

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The League of Theatre Artists, Inc., presents
LEXINGTON
CONSERVATORY THEATRE
1979 Season



Dear Friends:

We are doing it - we are going to war! Faced with almost impossible conditions, armed with more creative vigor than ever, we are advancing from our trenches in Lexington. We are taking more plays farther afield with the tour (3 or 4 counties this year), Provos and WLTA are developing more new plays than ever, this summer at Lexington we are mounting our most ambitious and diverse season to date and - finally - we are taking the Company to Albany for the winters. Why is this war being waged? Easy - we have strong theatre ideas and we want them seen! YOU, our audience, are the heart of our morale and we consider Lexington the center of our work.

I want to thank you for helping us do it all out at Lexington!

COME BACK!! (& bring a friend),

Michael C. Van Landingham
EXECUTIVE DIRECTOR

P.S. To the Company - thank you for being the tough, honest people you are!!

TO OUR ALLIES & ASSOCIATES:

I wanted to be sure to say a fond thank you to everyone who has helped us financially and otherwise over the last few years. I know there have been many who have helped make possible the excellent artistic work here at LCT. It is hard for the general public to realize just how important their help really is.

The growth we have realized in our short history on the mountain has been almost unbelievable. Not only in budget but also in production and operation. This means that the need for further support is even greater than ever before. The 79 season is the most exciting yet, and the staff and company have realized the need for economy in all areas and are cooperating marvelously. The most important factor is filling our seats. I'm sure you won't regret it, so join us!

With all our sincere gratitude,

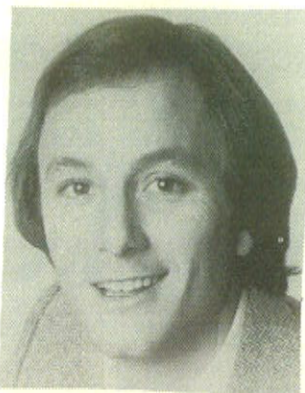
Thomas F. Culp,
Business Manager/Treasurer 3

WHO'S WHO ON STAGE



MARY E. BAIRD studied at the American Conservatory Theatre in San Francisco and came to New York nine years ago. In New York she was last seen in THE JACK THE RIPPER REVIEW, FLAGSHIP at the Manhattan Punch Line, and in THE TIGER at the New York Stageworks. Mary has worked at the American Place Theatre as well as appearing in RUBBERS and a music review AT SEA WITH BENCHLEY and KALMAR AND RUBY. Mary performed for the Lion Theatre company MARATHON '33, A NIGHT AT THE BLACK PIG, PEG O MY HEART and the O.B.A. hit, "K" THE TRAIL, directed by Garland Wright. For LCT some of Mary's roles have included Mrs. Potts in PICNIC, the maid in QUALITY STREET and in the special project THE SEA HORSE. Mary is involved in dance, music, sewing, playing outdoor sports and walking and playing at the beach.

FRED W. CULP was seen at LCT78 in the Blue Moon Cabaret. Past acting roles include Mr. Depinna in YOU CAN'T TAKE IT WITH YOU, Posiden Corus in THE BIRDS, and Fire Chief in BALD SOPRANO, all performed with the Cal Poly theatre company. In addition Freddy used to sell cars.



BRUCE BOUCHARD is a founding member of LTA. He last appeared in the LCT production of THE REVENGERS TRAGEDY at Playwrights Horizons. Other NYC credits are SUNDAY PROMENADE, THE OLD GLORY, THE HOT L BALTIMORE, ONE FLEW OVER THE CUCUMBER NEST, Liquid Theatre and numerous Off Off Broadway productions. Bruce also appeared as Kate and Benvolio in the CBS special, HENRY WINKLER MEETS WILLIAM SHAKESPEARE and as James Earl Ray in the BBC documentary drama THE ASSASSIN YEARS. During LCT's past four seasons, Bruce has played in FRANKENSTEIN, THE ENCHANTED, STREETCAR NAMED DESIRE, TINY ALICE, THE TRAGICALLY HISTORY OF DR. FAUSTUS, and OUR TOWN. Bruce directed the LCT productions of CHARLEY'S AUNT and BEDTIME STORY.



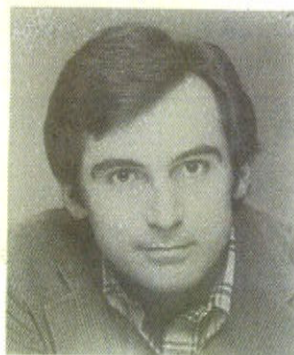
KATHY FLANAGAN brings with her to LCT incredible experiences in both theatre and television such as LIVING TOGETHER, a Metromedia production. She is a graduate of Northwestern University and performed in children's theatre and dinner theatre in the Chicago area for two years. Since arriving in New York she appeared in A BIRD OF PASSAGE with the 18th Street Theatre, portrayed Ann Ball in DANCERS at the Shelter West and Edith Brooks in ARTHUR with the Counterpoint theatre. In addition to Off-Broadway, Off-Off-Broadway and television work she was an understudy in THE DAIRY OF ANN FRANK with Eli Wallach and Anne Jackson. Kathy has studied with Uta Hagen and her interests include dance, singing, ballet and juggling.



NANCY HAFFNER originated the role of Vi in OLYMPIC PARK at the Interact Theatre in New York City. She has been seen in VANITIES with the City Company in Burlington, Vt., in YOUR NEW REPAIRPERSON at the New Jersey Institute of Technology and in OLYMPIC PARK. Her television credits include POLICE STORY, A GOOD DISSONANCE LIKE MAN, PERPETUAL MOTION MACHINE. She appeared in the movie MARATHON MAN. Her training includes acting with Uta Hagen, Jeff Corey, Neighborhood Playhouse and Stanford University.



DEBORAH HEDWALL appeared as The Girl in the Broadway production of EQUUS during 77 and this past spring as Tink in SAFEHOUSE at the Manhattan Theatre Club and as Ann in SHADBERRY with the Herbert Berghof Playwrights Foundation. Deborah is a faculty member at the Herbert Berghof Studio and her special interest is her family.



STEVE BURLINGAME appeared last summer as Stanley Kowalski in STREETCAR NAMED DESIRE. He can currently be seen on NBC's FOR RUCHER, FOR POORER as Sgt. Damico. A graduate of the Neighborhood Playhouse, he just finished a revival production of P.S. YOUR CAT IS DEAD Off Broadway at the Promenade Theatre. Other NYC credits include PERICLES for the New York Shakespeare Festival and Dams in TARTUFFE at the Shade Company. He made two television movies of the week: COREY FOR THE PEOPLE and A MATTER OF INCONVENIENCE, as well as appearances on CHARLEY'S ANGELS, OPERATION PETTICOAT, and THE SIX MILLION DOLLAR MAN. He was in the film, WON TON TON: THE DOG THAT SAVED HOLLYWOOD and he hocked a cab for two years in Manhattan.



JANI BRENN appeared this past winter in BIG AND LITTLE at the Phoenix. WOYZECK at the Production Company and in the Andrei Serban production of THE MASTER AND MARGUERITA at the Public Theatre. She has worked at the Chelsea Theatre, Hartford Stage Company and the Utah Shakespeare Festival. Her previous LCT performances include Blanche Dubois in STREETCAR NAMED DESIRE and Susan Throssel in QUALITY STREET in addition to THE TRAGICALLY HISTORY OF DR. FAUSTUS, THE PREVALENCE OF MRS. SEAL, PICNIC and THE TAVERN.



ROZ FARINELLA appeared last summer as Eunice Hubbell in STREETCAR NAMED DESIRE. She has played key roles in Hartman Theatre Company Store productions of SERVANT OF TWO MASTERS, YERVIA, THE MAIDS, LA MONDE, OLYMPIAN GAMES, THE SEA HORSE, UNDER MILKWOOD and Puck in MIDSUMMER NIGHT'S DREAM. This is Roz's second season with LCT.



RICHARD GAMBE has been seen in every season at LCT. Some of his most memorable roles are Julian in TINY ALICE, James in BEATRICE AND THE OLD MAN and Lussuriosso in THE REVENGERS. Richard has also been seen in UNDERMILKWOOD at the Comedy Club in New York City and in FROGS at the Medicine Show. Richard is a set and graphic designer and studies with Uta Hagen.

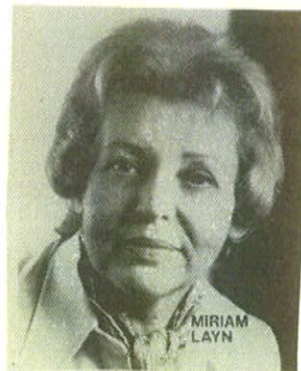
EDWARD COIRO appeared at LCT for the first time in the 1977 season in 'TIS PITY SHEE'S A WHORE and QUALITY STREET. At the Hunter-Tannersville Central School, he appeared in THE MUSIC MAN and as Tevye in FIDDLER ON THE ROOF, a role for which he received many rave notices in local papers. Eddie's interests range from bass guitar, singing, dancing to playing baseball.



MICHAEL J. HUME has appeared at LCT in HAIL SCRAWDYKE, FRANKENSTEIN, THE TAVERN, TIS PITY SHEE'S A WHORE, YOU CAN'T TAKE IT WITH YOU and in assorted roles as servants, doctors, lawyers and religious fanatics. Michael has worked at the American Conservatory Theatre in San Francisco, South Coast Rep in Southern California as well as Off and Off-Off-Broadway productions in New York City. He is currently studying with Uta Hagen, Naomi Riodan, Paul Silla and Viola Spolin.



KRISTIN JOLIFF is joyously returning for a third season in Lexington where she appeared in YOU CAN'T TAKE IT WITH YOU, BEATRICE AND THE OLD MAN, and DOCTOR FAUSTUS. She is a co-founding member of the food committee. Kristin's hottest New York credit to date is the role of Jack in the Broadway production of HAPPY END with Meryl Streep.



MIRIAM LAYN made her LCT stage debut in 1977 appearing as Miss Willoughby in QUALITY STREET. She has been a Broadway producer, star and has produced her own radio show sponsored by Dumont. Miriam specializes in commercial tapes and narration and is the author of a book on vocabulary building, "A Play on Words". In addition to her interests in language and speech, Miriam is an acting board member of LTA and a founder of LCT.



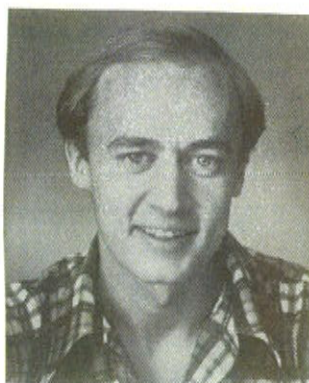
KATE KELLY appeared this winter as a mad schoolgirl in THE UTTER GLORY OF MORRISEY HALL on Broadway and in the touring company of DA. After delighting LCT audiences as Penny in YOU CAN'T TAKE IT WITH YOU, she received raves as Peg in the Milford New Hampshire Stage Company's production of PEG O MY HEART. A founding member of LTA, Kate's prior appearances include BEDTIME STORY, PICNIC, FRANKENSTEIN, THE ENCHANTED, LOVERS, HAIL, SCRAWDYKE, AND CHARLEY'S AUNT.



SOFIA LANDON is one of the founding members of LTA. She can be seen as Diane Ballard on the CBS soap opera GUIDING LIGHT and last winter appeared as Olga in THREE SISTERS. She performed Peg in PEG O MY HEART at the Lion Theatre Company Off Broadway and received nominations for Best Actress by Drama Desk and Theatre World Award. In addition she played Ellie Dunn in HEARTBREAK HOUSE at Equity Library Theatre in New York. At LCT she has appeared in BEATRICE AND THE OLD MAN, TIS PITY SHEE'S A WHORE and PICNIC to name a few. In addition to acting Sofia is a jazz singer, costumer, period hairstylist, draws, paints and is a great cook. One of her most profound interests is expanding the role of women in the theatre through WLTA. Sofia is married to the LCT Executive Director, Michael C. Van Landingham.



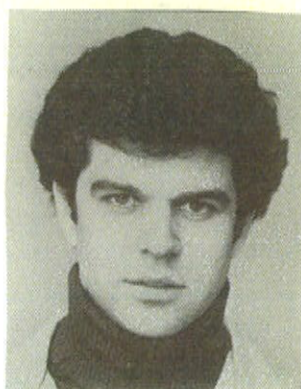
BARBARA KOLSUN MILLER was seen at LCT in THE TAVERN, PICNIC and NURSERYLAND. She is a graduate of Sarah Lawrence College and has performed in such bizarre places as Radio City Music Hall and in Porcupine, South Dakota, in GYPSY and CANDIDA, directed by Eva Legallienne. In addition to acting, singing and jitterbugging, Barbara is Director of Development for the Shadow Box Theatre in New York; answers letters at Sports Illustrated; teaches acting and will be a first year student at Benjamin N. Cardozo School of Law this fall. She is the wife of actor Court Miller.



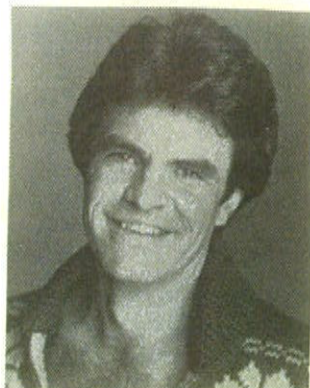
COURT MILLER was seen at LCT in THE TAVERN, DR. FAUSTUS, STREETCAR NAMED DESIRE, NURSERY LAND, and YOU CAN'T TAKE IT WITH YOU, as well as several Provos readings. He recently returned from an eight week tour of England and Scotland with the Paper Bag Players. He has performed in RUNNER STUMBLES at the Studio Arena Theatre as well as APPROACHING ZERO at the Direct Theatre in New York. His roles in regional, stock and dinner theatre have ranged from Demetrius in MIDSUMMER NIGHT'S DREAM to King Arthur in CAMELOT. In addition to several appearances Off-Broadway, Court is a great chef and is published in the "9th Ave. International Cookbook".



SHAW PURNELL has appeared on television in commercials and soap operas and in a variety of roles Off-Off-Broadway. She studies with Uta Hagen. Prior to coming to New York, she was a sixth grade teacher and directed HAMLET and THE TAMING OF THE SHREW with her pupils.

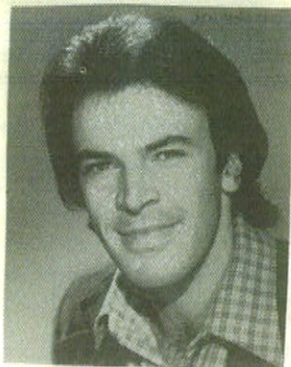


STEVEN ROTBLATT has performed in numerous shows in and outside of New York City. In New York he has appeared at Equity Library Theatre, Playwrights Horizons, The American Place Theatre and The Direct Theatre. This is Steve's third season with LCT, where he has appeared in over a dozen productions and has chopped endless numbers of vegetables.



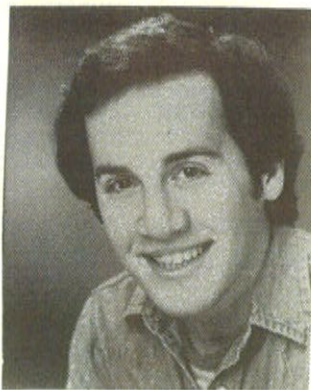
JAMES GOODWIN RICE, this spring portrayed the guerilla in DAVID DANCES at the Public Theatre and the Dragan in a new play BEAST at the Theatre of the Open Eye. At LCT he appeared in PICNIC, PREVALENCE OF MRS. SEAL, PLAY STRINDBERG, YOU CAN'T TAKE IT WITH YOU, TINY ALICE, NURSERY LAND, and FAUSTUS. He portrayed Michael in the 1978 tour of THE FOURPOSTER. He is a graduate of the Neighborhood Playhouse and a student of Uta Hagen.





WESLEY JOHN RICE was last seen creating the role of Man in the new play BEAST at the Theatre of The Open Eye in NYC. This past fall, he played an East Indian Master of Ceremonies in COSRA AND THE CROWS, a touring children's show; a Scottish fisherman in ISLE OF THE SEAL and was employed as a bunraku puppeteer in the touring production of TWILIGHT CRANE. He is currently studying with Uta Hagen, and this is Wesley's first season with LCT.

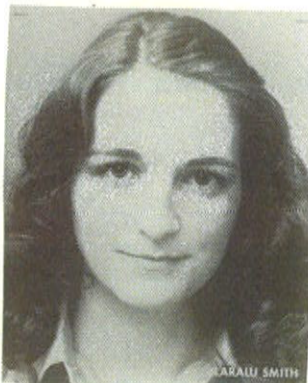
NAOMI RIORDAN is a former Rose Bowl Queen and is a faculty member at the HB Studios. Last summer, she appeared in the concert reading of T.S. Eliot's THE COCKTAIL PARTY. Recently, she appeared in the New York premiere of JUST A SONG AT TWILIGHT at the Quagh Theatre. Her Broadway credits include RED GLOVES, starring Charles Boyer; THE COUNTRY GIRL starring Uta Hagen and ABSURD PERSON SINGULAR. She has worked extensively in television and advertising and she was featured in the film SERPICO.



DANIEL SCHWEID returns for a third summer in Lexington where he has been seen in PICNIC, YOU CAN'T TAKE IT WITH YOU, THE CHINESE by Murray Schisgal, NURSERYLAND and THE REVENGERS, which he also performed in New York City at Playwrights Horizons. In stock Daniel played Sancho Panza, Ensign Pulver, Kenny in LITTLE MURDERS and many other roles. An accomplished singer and pianist, Daniel lives in New York City, where he studies acting with Uta Hagen and Herbert Berghof.



PEGGY SCHODITSCH has appeared at LCT in BEATRICE AND THE OLD MAN and an Agnes in the LCT tour of THE FOURPOSTER. She directed the world premiere of Monte Merrick's NURSERY LAND and Oakley Hall's GRINDERS STAND, presented as a Provos production. Trained at the American Conservatory Theatre in San Francisco and Ithaca College, Peggy has also studied with Paul Sills, Uta Hagen and at the Los Angeles Theatre with Dick Schaeel and Valerie Harper. Peggy is an accomplished mime and went on a national tour with the Mimika Mime Trio in 1970. She has worked with the National Theatre of the Deaf, the California Actors Theatre and has appeared on Sesame Street as well as a PBS special called WHO KNOWS ONE.



LARALU SMITH appeared at LCT in CHARLEY'S AUNT, OUR TOWN, FRANKENSTEIN and YOU CAN'T TAKE IT WITH YOU, to name her favorites. In addition she has played Laura in THE GLASS MENAGERIE, Minnie Fay in THE MATCHMAKER and Jean Tanner in SEPARATE TABLES. Laralu has also appeared on TV in THE GUIDING LIGHT, and ONE LIFE TO LIVE. Currently she is studying with Uta Hagen and appearing on the streets of New York as a member of the Cumezi Bozo Ensemble.

COTTER SMITH spent several years in Washington where he appeared in THE INDIAN WANTS THE BRONX, IN THE JUNGLE OF CITIES and MACBETH. In New York he appeared in CASUALTIES at The Production Company, as well as in several new play readings at The American Place Theatre and New Dramatists. He also appeared in several PBS productions including THE SHORT STORY produced by International ITV Cooperative. He is currently teaching through Lincoln Center's "Artists in The Schools" program and studying with Stella Adler.



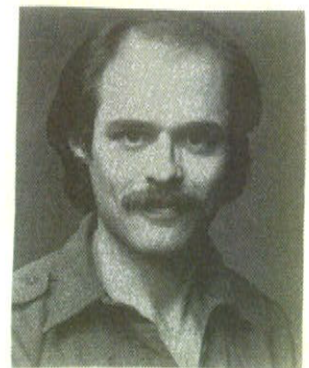
SUSAN SMYTH joined LCT last summer. She designed sets for TINY ALICE, BEATRICE (CENCI) AND THE OLD MAN, THE TRAGICALLY HISTORY OF DR. FAUSTUS, AND THE REVENGERS TRAGEDY as well as doing the costuming for LCT's tour of THE FOURPOSTER. Susan was a base male bawd in TOAD for PROVOS this past winter. She has studied under Larry Arrick at the Hartman Theatre Conservatory and was once a hat check girl at Sardi's.



ROBERT LE VOYS WRIGHT recently returned from an Eastern tour of FREEDOM TRAIN. Bob is returning to LCT for his third season. He has trained with the Academy of Dramatic Art, where he played the title role in OTHELLO and Mercutio in ROMEO AND JULIET. While at South Coast Repertory, he appeared in roles ranging from Caliban in THE TEMPEST to Ardel in BASIC TRAINING OF PABLO HUMMEL. He has appeared in STREAMERS and THE MULLIGAN GUARD BALL in NYC. Previous LCT appearances include: THE REVENGERS, THE TRAGICALLY HISTORY OF DR. FAUSTUS, 'TIS PITY SHEE'S A WHORE, THE TAVERN, YOU CAN'T TAKE IT WITH YOU, AND BEATRICE (CENCI) AND THE OLD MAN.



JAMES LEE WILSON was seen in the LCT production of QUALITY STREET. In addition he appeared with the American Place Theatre in YANKS 3 DETROIT 0, and in THE OLD GLORY. A native of Indiana, he attended Indiana University and performed in DRACULA, THE RUNNER STUMBLER and ARMS AND THE MAN there. He has trained with Uta Hagen, Austin Pendleton and with Henry Jacobi.



RICHARD ZOBEL appeared at LCT in 'TIS PITY SHEE'S A WHORE, CHARLEY'S AUNT, HAIL SCRAWDYKE and in UBU REX presented as a Provos production in 77. In 78 he worked at the New York Shakespeare Festival in Central Park where his most memorable role was Bartholomew in THE TAMING OF THE SHREW, which aired as a BBC presentation. In addition Richard appeared in the title role of TERRIBLE JIM FITCH with the Cubiculo. Some of his interests are music, truth, fresh air and his own backyard.

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This past winter in N.Y.C. we presented readings of four new plays for women and formed promising relationships with new female playwrights and directors.

We are continuing this program here in Lexington and we invite you to share a few late hours with us. Bring to us your open, curious minds and we will excite you with the talent, energy and intelligence of twenty-five terrific women with something new and important to say!

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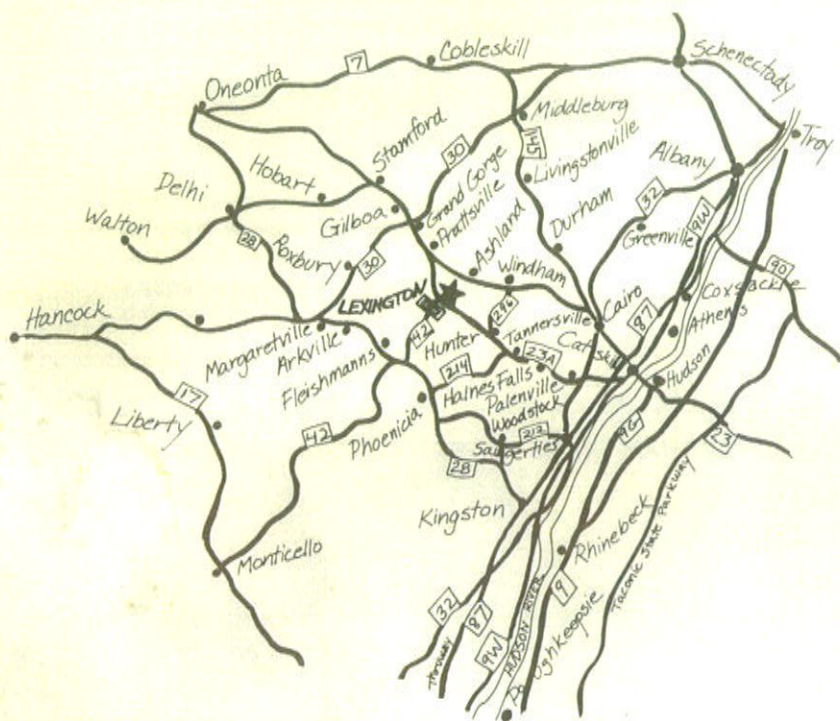
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